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Flute recital slated at UM

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UM news

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IMMEDIATELY

FLUTE RECITAL
SLATED AT UM

doucet/pas
1/19/79
Entertainer

MISSOULA--

A free faculty recital of flute works featuring both harpsichord and piano will be presented by Mary Jean Simpson, flutist, on Sunday, Jan. 28, at 8 p.m., in the Music Recital Hall at the University of Montana. Performers featured with Miss Simpson will be Lucien Hut, harpsichord; Constance Speake, piano, and Frank Diliberto, contrabass. All performers are faculty members of the Department of Music at UM.

The first portion of the program will consist of three of the works from the Baroque period: Sonata No. 1 from "Il Pastor Fido" by Vivaldi, Sonata in B-flat Major by Telemann and the Sonata in E Major by J. S. Bach. These will be followed by three Japanese pieces: "Lullaby of Itsuki" (Japanese folk tune), "Plover" by R. Hirota, and "Moon Over Ruined Castle" by R. Taki. The program will conclude with Prokofieff's Sonata, opus 94.

Miss Simpson said the Telemann Sonata comes from a collection of flute sonatas in which Telemann wrote out the ornamentation for some of the movements - a rare occurrence in the 18th century, when people were expected to add trills, turns, etc., as they performed. These were actually written as instruction in ornamentation. The Prokofieff Sonata is perhaps best known in its transcription for violin, made by the composer at the request of a violinist. The composer apparently thought of the two versions quite differently, for tempo markings vary in some instances along with other things.

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